

Mauro Hertig

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# Slope Motion

Double Bass Solo

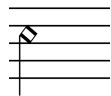
Dedicated to Jon Heilbron

Commissioned by Open Music Graz

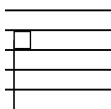
Duration 5'

Playing score (all clefs are notated one octave higher than they sound)

For 4-string bass



apply finger at given pitch. Possible harmonic as result

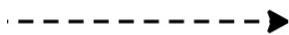


mute the string with two or more fingers at given pitch. Only a shadow of pitch remains when played

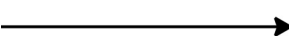


String clef:  
the four spaces between the lines correspond to the four strings (from top) I, II, III, IV

Arrows inside system:



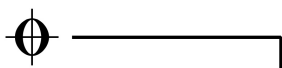
change finger pressure



change finger pressure plus glissando

*"mf"*

Action Dynamics: play with given intensity. Result will sound softer



mute string

salt ten  
ord ——— behind on  
fast bridge tailpiece

*"p"*

saltando tenuto:  
with little pressure, let the bow jump on the string towards the bridge in regular fashion. Use gravity to achieve this. Start from the tip or about 3/4 of the bow and push gently as the bow jumps towards the bridge, then beyond the bridge, then on the tailpiece, all in one movement. To change the tempo, slightly change the pressure applied on the bow, going from very little (slow) to slightly more (mid) and even more (fast).

39

*p*

The upper system always corresponds to left hand,  
the lower system to the right hand

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2017

push open string IV onto fingerboard with  
bottom of RH thumb and with high speed

$\text{♩} = 430$   $\text{♩} = 300$   $\text{♩} = 430$   $\text{♩} = 300$   $\text{♩} = 190$   $\text{♩} = 430$   $\text{♩} = 430$   $\text{♩} = 300$   $\text{♩} = 190$   $\text{♩} = 120$   
 [24x] [15x] [28x] [6x] [9x] [12x] [12x] [9x] [7x] [7x]

**ff** **mf** **ff** **p** **mf** **ppp** **ppp** **p** **mf** **ff**

$\text{♩} = 60$   
 arco legno legato poss sempre  
 trem crini arco legno trem crini ord 3  
**p** **"mf"** **p** **"mf"** **p** **"mf"** **pp** **mp** **mf**

come prima  
 $\text{♩} = 300$   $\text{♩} = 190$   $\text{♩} = 430$   $\text{♩} = 120$   $\text{♩} = 60$   
 [14x] [7x] [9x] [7x] [8x] [5x]

**pp** **mf** **ff** **ppp** **ppp** **ff** **p** **mf** **mf** **ppp**

saltando  
 s.t. → ord s.t. → ord III  
**"mf"** **mf** **"mf"** **f** **mf** **p** **"p"** **p** **mf** **pp** **mf** **mp** **sempre**

saltando tenuto mid tempo ord 3  
**ff** **p** **mf**

legno batt IV [11x] **ff** **p** **mf**

legno batt II [15x] **p** **mf**

sim III [7x] **mf**

LH pizz II **mp** **mp** **ff** **ff**

LH pizz II **mp** **mp** **ff** **ff**

LH tapping I II **ff** **ff**

LH tapping **ff** **ff**

$\text{♩} = 60$   
 legno → crini salt ten fast batt tratto III **mf** **p** **f** **"p"**

salt ten change tempo fast slow fast ord III 6 6 3 6 **"p"** **f** **p** **f** **p**

al pont bow harmonics, changing randomly ord III 6 6 3 6 **f** **p** **f** **p**

al pont bow harmonics sim III 3 6 **f** **p** **f** **p** **mp** **sempre**

sim **ff** **f** **p** **f** **p** **mp** **sempre**



85

LH pizz II

mf

LH hit, mute

ff

switch between LH, RH and behind bridge pizz

mf

LH tapping I II

ff

LH pizz II

mf

mf

tailpiece tratto 6

f

salt ten ord slow fast behind bridge

p

salt ten ord mid slow mid

p

90

mf

LH hit strings open

ff

switch between LH, RH and behind bridge pizz

mf

6

behind bridge on tailpiece

slow

salt ten ord fast mid

p

95

LH hit, mute

ff

LH pizz II

mf

LH pizz II

mf

LH hit, mute

ff

LH hit strings open

ff

LH pizz

mf

LH pizz II

mf

salt ten ord slow behind bridge

mid

slow

behind bridge on tailpiece

slow

fast

slow

tailpiece tratto

f

p

p

f

99

tratto s.t.

salt a.p.

s.p. tratto

ord whole tone trill

p

f

f

pp

103

I switch between LH, RH and behind bridge pizz

mf

LH pizz

mf

tratto s.t.

a.p.

LH pizz

mf

salt pizz

mf

LH pizz

mf

LH pizz

mp

f

p